

Henrik Søderstrøm

Artist, Teacher, Idea Enthusiast | hsoderst@gmail.com | (585) 739-4886 | henriksoderstrom.com

Education

Rochester Institute of Technology, Rochester, NY: MFA, 2011

Rhode Island School of Design, Providence, RI: BFA, 2008, *graduated with honors*

Rhode Island School of Design, Providence, RI: concentration in History, Philosophy, & Social Science

NyckelviksSkolan, Stockholm, Sweden: Design Certificate, 2004

Skills

2-D: drawing, drafting, oil painting, traditional egg tempera, fresco, ground preparation techniques, metal leafing, silk screening, etching, drypoint & non-toxic intaglio printmaking, wood block & lino-cut print making, letterpress, embossing, paper making.

3-D: woodworking, welding, soldering & metal smithing, sand & ceramic shell casting, bookbinding & traditional paper craft, ceramics (turning, hand building, glazing), basic loom operation, basic upholstery, felting, plaster casting, stained glass.

Computer: Mac: Adobe Photoshop & InDesign, MS Word, Graphite, Cobalt.

Language: conversational Swedish, excellent English, editing & writing

Teaching Experience

Indiana Wesleyan University: Marion, Indiana, 2011-present: Assistant Professor of Art & Design

RISD Travel Course- Guest Critic: San-Jose, Costa Rica, 2009: Facilitated critiques and studio sessions with undergraduate students as a guest critic and artist-in residence.

Teaching Assistantship with Prof. Elizabeth Kronfield, RIT, 2010-2011: Worked individually with sophomore Fine Arts students to integrate conceptual thinking with formal issues. Helped to facilitate group critiques.

Teaching Assistantship with Prof. Elinore Hollinshead: RISD, 2005-2008: Worked with Foundations drawing students to integrate conceptual problem solving with technical development. Facilitated group critiques.

Teaching Assistantship with Prof. Joshua Enck: RISD, 2008: Worked with Foundations students individually and in group critiques to expand formal, spatial, and structural understanding.

Teaching Assistantship with Prof. Merlin Szasz: RISD, 2007: Worked with Foundations students individually and in groups critiques to explore formal issues.

Teaching Assistantship with Prof. Randy Willier: RISD, 2006: Worked with Foundation drawing students individually and in group critiques to develop understanding of perspective and formal issues. Helped to facilitate group critiques and led figure drawing sessions.

Alternate Teacher for Professors Bill Wolf, Sarah Sutton, Elizabeth Kronfield, & Eileen Bushnell: RIT, 2009-2011: Taught Foundations students individually and in groups to develop and integrate conceptual problem-solving skills with formal issues.

Anderson Alley Studios: Rochester, NY, 2004: Teaching Assistant: Helped to foster a creative environment for 12-16 year olds to grow through art therapy.

Leadership Experience

Executive Director: Gallery r, Rochester, NY 2010-2011: Orchestrated the efforts of RIT students, alumni, and faculty to run the school's metro showcase. Managed the gallery through a move to a new space.

Special Events Coordinator: Gallery r, Rochester, NY 2009-2010: Worked with the faculty and administration of RIT and with the local community to organize events, including a benefit auction for Gallery r.

RISD Academic Planning Committee, Undergraduate Representative: 2007-2008: Represented RISD's undergraduate student body to a faculty committee on issues of curriculum planning, student exhibitions, and collaborative degree programs with Brown University.

Porch Collaborative: Rochester, NY, 2010: Co-curated and organized a multi-disciplinary show integrating the work of musicians, writers, and visual artists. The exhibit was coordinated in collaboration with the Black Mountain North Symposium, a national conference celebrating collaborative and experimental creativity.

Morphology and Synergetics Conference: RISD, 2008: Helped to encourage cross-disciplinary thinking in the student body through the coordination of lectures, discussions, and collaborations.

Resident Assistant: RISD, 2005-2007: Fostered the growth of community through dorm functions and campus wide events. Created an on-campus gallery in the freshman dorms.

RISD Student Alliance Representative for the Department of Furniture Design: 2006-2008: Represented the department on issues of exhibition space, funding, and collaboration with other majors.

Art For Food: RISD, 2005-2008: Led a team of RISD students to coordinate the creation and auctioning of artworks at the Gallery at 17 Peck to benefit Heifer International.

Presentations & Lectures

RISD Career Services, 2009: One of four alumni invited to present work and discuss experiences in the art & design field to current students.

Yo-Yo Ma's Silk Road Ensemble, RISD, 2009: Gave an artist's slide lecture and demonstration to illuminate the conceptual and technical processes behind the set design for *Laya & Majnun*, which opened at New York's *Lincoln Center* in 2009.

RISD Department of Furniture Design alumni presentation, 2010: Invited to present recent works and critique senior design students in a studio setting.

RIT Foundations Artist's Talk, 2011: Showed recent works and discussed concepts of obscuring clarity to first year students in a studio setting.

Harley Alumni Talk, Chatterbox Club, 2010: One of five alumni selected to present recent works and philosophy of learning at a fundraising gala.

RIT Foundations Art History Presentation, 2010: Gave a slide lecture on the life, work, and philosophy of Robert Rauschenberg to first year students in a studio setting.

Exhibitions & Awards

Cross-Disciplinary and Collaborative

Silk Road Project: Designed & created the multi-media set for the premier of *Laya & Majnun*, which opened at New York's *Lincoln Center* in June 2009 under the direction of Yo-Yo Ma.

Silk Road Project: Visual Artistic Director, 2009: Managed the creation of a 32-page booklet and related designs for the album *Off the Map*, which was nominated for a Grammy in 2010.

Music of Difference: Washington, DC, 2010: Collaborated with musicians and composers to bring a multi-disciplinary program to *The Kennedy Center* in Washington, DC.

Music of Difference: 2011: Generated album artwork and related designs for the first Music of Difference recording featuring music by Robert J. Brandshaw, Aaron Alon, and Angelique Poteat.

Society for Freshwater Science: RISD Nature Lab / RI Convention Center, 2011, Worked with environmental researchers to exhibit artwork at a national conference on sustainability and resource management.

The Knights Orchestra, Design Director, NYC, 2009: Created a visual identity for The Knights Orchestra.

National Technical Institute for the Deaf: *Sleeping Beauty*: 2010: Collaborated with students and faculty to design and construct sets and props for a multimedia production choreographed by Thomas Warfield.

Silk Road Project: RISD, 2008, Created an multi-disciplinary storytelling performance in collaboration with Ben Haggarty and the musicians of the Silk Road under the direction of Yo-Yo Ma.

Boyd/Goluses Duo- Visual Artistic Director: 2010: Produced graphic layout and managed visuals for the recording *Quicksilver: Songs and Dances of the Americas* by Bonita Boyd & Nicholas Goluses.

Performance Project with P.O.I. Stockholm Sweden, 2004: guest painter- generated paintings as part of a multimedia performance involving musicians and video artists.

D.C.Y.F. Mural Project: Providence, RI: Led a group of students in the creation of a mural.

Collaboration with Yuri Kobayashi: Created a collaborative sculpture for auction at Anderson Ranch Arts Center in Colorado.

I-Park Artist's Enclave, 2008: Created works for the enclaves collection as an Artist-in-Residence in an international & multi-disciplinary program.

GreenTree: Atglen, PA, 2008-2009: Collaborated as a designer, builder, and idea-generator for the creation of an artist-residency program which encouraged the integration of faith, philosophy, and studio practice.

Visual Arts

Milan International Furniture Fair: Milan, Italy, 2008 (juried)

Elements: Rochester, NY, 2011 (invitational)

Porch: Rochester, NY, 2010 (juried)

ArtFest at the Museum of the Earth: Ithaca, NY, 2010 (juried)

Homes: Cairo Gallery, Seattle, Washington, 2009 (juried)

The 25 Show: Rochester, NY, 2009, "*Best in Show*" (juried)

International Non-Toxic Printmaking Exhibition: Rochester, NY, 2009 (juried)

Roger Tory Peterson Institute of Natural History, guest artist: Ithaca, NY, 2010: Gave demonstrations and exhibited paintings related to environmental sustainability and natural cycles. (invitational)

Design on the ROCs: Hungerford Building, Rochester, NY, 2011

Liberty Hill Gallery: Graduate student exhibition, Rochester, NY, 2011 (juried)

3 Artists: Gallery at Aviv, Rochester, NY, 2009 (invitational)

USA Bird Supply: Clarence, NY, 2010: Designed and created a mural covering the interior of a 2000 square foot showcase store.

Paper, Wood & String: Dean's Gallery at RIT, Rochester, NY, 2010 (juried)

Functional Art: Gallery r, Rochester, NY, 2009 (juried)

Brooks Fellowship: Anderson Ranch Arts Center, 2008 (award)

Senior Exhibition: RISD Woods Gerry Gallery, 2008

Fall Exhibition: RISD Woods Gerry Gallery, 2007

Testimony: Carr Haus Gallery, RISD, 2007 (juried)

Glory: Red Door Gallery, RISD, 2006 (juried)

Ken Dresser Scholarship: RISD, 2005

RISD Foundations Exhibition: RISD Foundations Gallery Space, Providence, RI, 2004 (juried)

NyckelviksSkolan Annual Exhibition: NyckelviksSkolan Gallery, Stockholm, Sweden, 2004 (juried)